

SHOWCASING YOUR VISION

CLICKNETHERFIELD PRESENTATION





SHOWCASING HISTORY

" In this short introduction to our company, we will give you an insight into our showcase world. We will take you on a journey around the world, and around our work. From the USA to China, from single showcases to entire galleries, we are part of the fabric of museums worldwide. We have helped architects, designers and museum professionals showcase their vision. Our teams are fully committed to understanding new display challenges, and constantly push the boundaries of showcase design - creating unique solutions for every project. We are proud to share these achievements with you and hope you enjoy our story.

We are ClickNetherfield. Let us showcase your vision."

John French, Chairman

i - INTRODUCTION TO OUR COMPANY



INTRODUCTION TO CLICKNETHERFIELD

Our showcases, our reputation and our ability to deliver are second to none.

We are ClickNetherfield.
Our showcases, our
reputation and our ability
to deliver are second to
none. Unlike most
companies though, we've
earned our reputation
twice.

ClickNetherfield was formed in 2005 by the merger of two highly successful and well-respected showcase manufacturers: Click Display Systems Ltd and Netherfield Visual Ltd.

We have 60 combined years of showcase manufacture experience, product development expertise and customer service excellence.

You do not stay in the business as long as we have without knowing where to invest time and money. We've learned that product development is the soul of our

business, and that manufacturing excellence is its beating heart. We continue to invest in new products, new equipment and new techniques.

Our resources include an innovative design and development team along with highly experienced administration and project management teams, with a large showroom and modern manufacturing plant.

Our design teams work in both real and virtual worlds: 3D modelling software helps us test and refine our designs before we make them tangible in wood, glass and steel. Our manufacturing system is a well-tuned combination of human skill and machine perfection: CNC machinery creates perfect components time and again, but these components are assembled, checked and approved by skilled hands.



INTRODUCTION TO CLICKNETHERFIELD

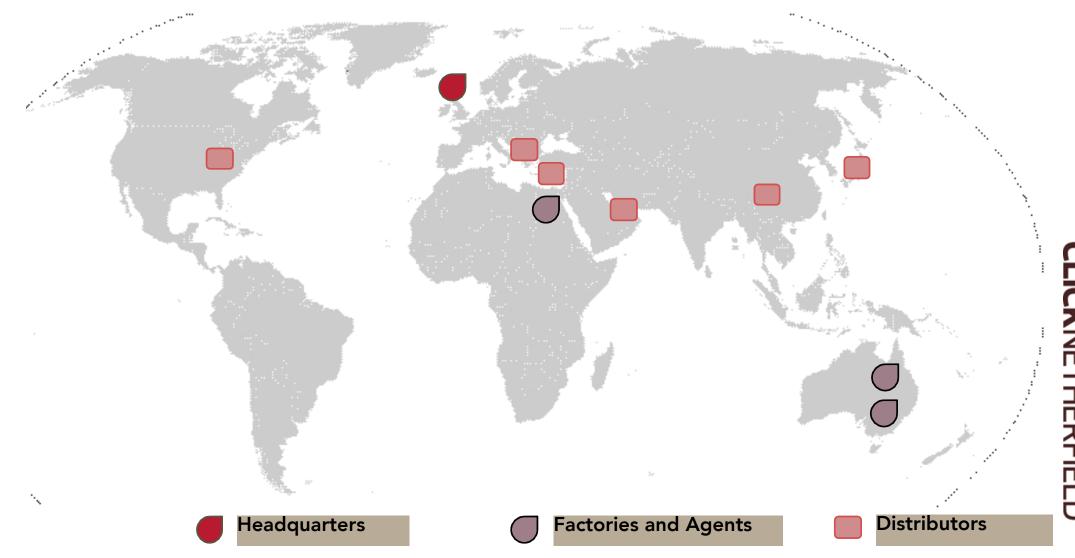
We employ over 90 people in the UK, and many more worldwide through our distributors and joint venture partners. Our combined manufacturing and service capacity means that we can handle projects from £1,000 to £10 Million with the utmost confidence.

As well as our recognised UK work, our company has carried out more than 40 major projects worldwide for many museums, along with a host of personal projects for Presidents, Kings and Queens across the globe.

Our focus is always to put your needs, and the needs of your project first. Every aspect of your project, from concept to handover, is controlled by our team of experienced project managers and installation engineers. We will manage the details. We will liaise with your architect or designer. We will create, assemble and commission your new showcases and train your staff in their use and maintenance. We know what we know. We know showcases.



PROXIMITY: A WORLDWIDE PRESENCE



TOTAL SUPPORT: FROM CONCEPT TO COMPLETION



Our total support philosophy: from concept to completion

From concept to completion, we are here for your team. We provide you with advice and design studies, and assist you all along the development of your project.

- Supporting your team in achieving your vision
- Our advice and technical expertise throughout
- Our in-house management



TOTAL SUPPORT: FROM CONCEPT TO COMPLETION

Our project management philosophy involves full support for our customers all along the development of their project.

We produce in the region of 2000 showcases per year - this is made up of approximately 50% custom solutions for clients and 50% standard system showcases.

Project Management

We have 4 Project Managers and 2 Senior Project Managers - we would allocate a Project Manager and a Senior Project Manager to this contract.

Engineering

We have a graduate Senior Design Engineer and 5 graduate Project Designers. Engineering is overseen by Technical Director, Mike Chaplin. Engineers would be allocated as necessary to the project.

Structural Engineering

ClickNetherfield work closely with experts for advice and verification of structural matters as necessary.



IN-HOUSE PRODUCTION: STRONG CAPACITY

In-house production: strong capacity and perfect control

Our headquarters are in Livingston, Scotland (just to the west of the historic city of Edinburgh). We have a large factory where we carry out the manufacturing for our showcases.

Production

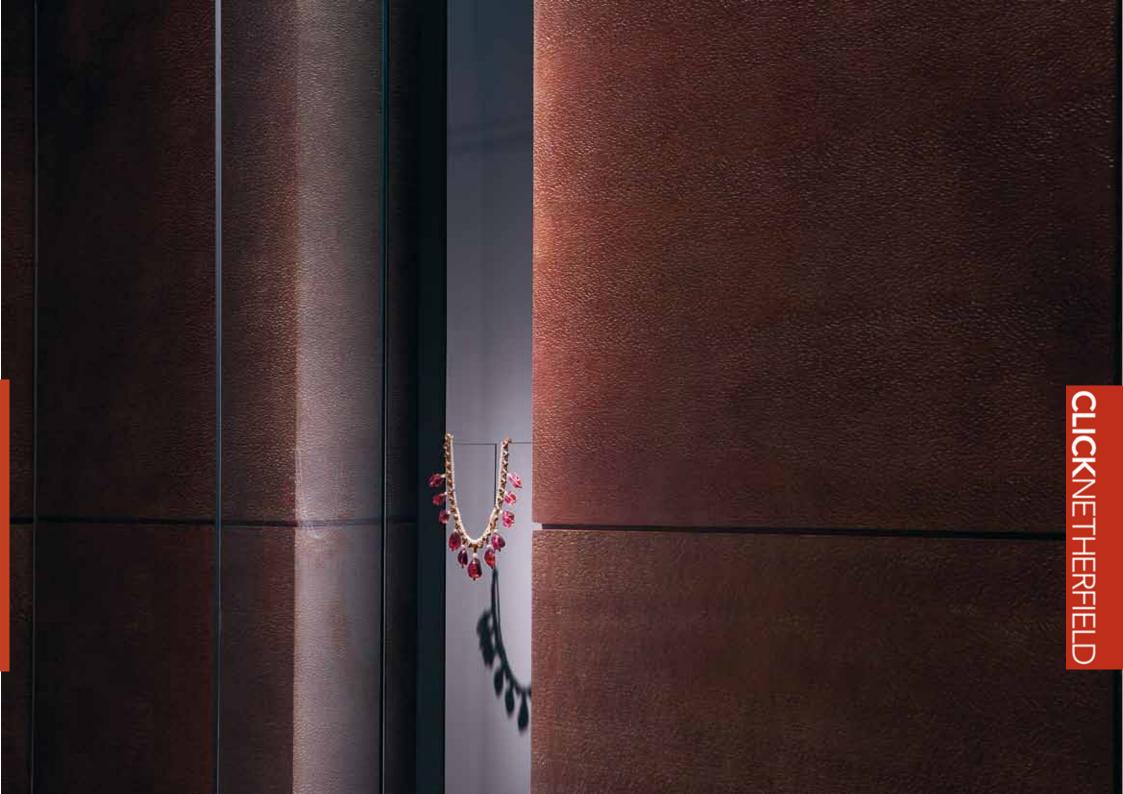
Our factory is managed by our Manufacturing Manager, Alan Purvis. The factory is split into the following areas:

- Joinery
- Metalwork
- Powder Coating
- Glasswork
- UV Bonding
- Fabric Finishing
- Case Assembly
- Stores

We have the latest CNC machinery for processing aluminium, timber and glass to ensure the highest levels of accuracy and quality.







ii - OUR RECENT CONTRACTS



CLICKNETHERFIELD

RECENT CONTRACTS: UNITED KINGDOM

PROJECT	CONTRACT VALUE	DESIGNER
Victoria and Albert Museum Ceramics Gallery London	£ 155 000	Stanton Williams London
Leeds City Museum Leeds	£ 1 030 000	Redman Design Ilkley, West Yorkshire
Museum of the University of St Andrews St Andrews, Fife	£ 230 000	MKW Design Edinburgh
HBOS Museum Edinburgh	£ 138 000	Studio SP Edinburgh
International Slavery Museum Liverpool	£ 400 000	Redman Design Ilkley, West Yorkshire
National Library of Scotland John Murray Archive Edinburgh	£ 159 000	Event Communications London
National Maritime Museum Atlantic Connections London	£ 135 000	Ronayne Design London
Newarke Houses Museum Leicester	£ 248 000	Haley Sharpe Design Leicester
The Royal Scots Dragoon Guards Aberdeen	£ 142 000	Studio SP Edinburgh
Weston Park Museum Sheffield	£ 474 000	Redman Design Ilkley, West Yorkshire
Ulster Museum, NMGNI Ulster	£1 500 000	Haley Sharpe Design Leicester

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RECENT CONTRACTS: MIDDLE EAST

PROJECT	CONTRACT VALUE	DESIGNER
Sharjah Islamic Art Museum Main Gallery Islamic Faith Gallery Majarrah Gallery Science & Innovation Gallery	£ 1 860 000	Haley Sharpe Design Leicester, UK
Museum of Islamic Art, Doha Qatar	£ 5 000 000	Wilmotte et Associates Paris, France
Palace Al Rawda, Phase 1 Saudi Arabia	£ 700 000	Saudi Oger Riyadh, Saudi Arabia
Palace Al Rawda, Phase 2 Saudi Arabia	£ 400 000	Saudi Oger Saint-Ouen, France
Sharjah Museum Authority Maritime Museum	£ 140 000	Haley Sharpe Design Leicester, UK
The Fort Dubai	£ 28 000	Mrs Wafa Al Sabbagh The Design Centre Dubai
Sheikh Nassar's Villa Dubai	£ 41 000	Mrs Wafa Al Sabbagh The Design Centre Dubai
The Khali Trust Abu Dhabi	£ 233 000	Morris Design Associates UK

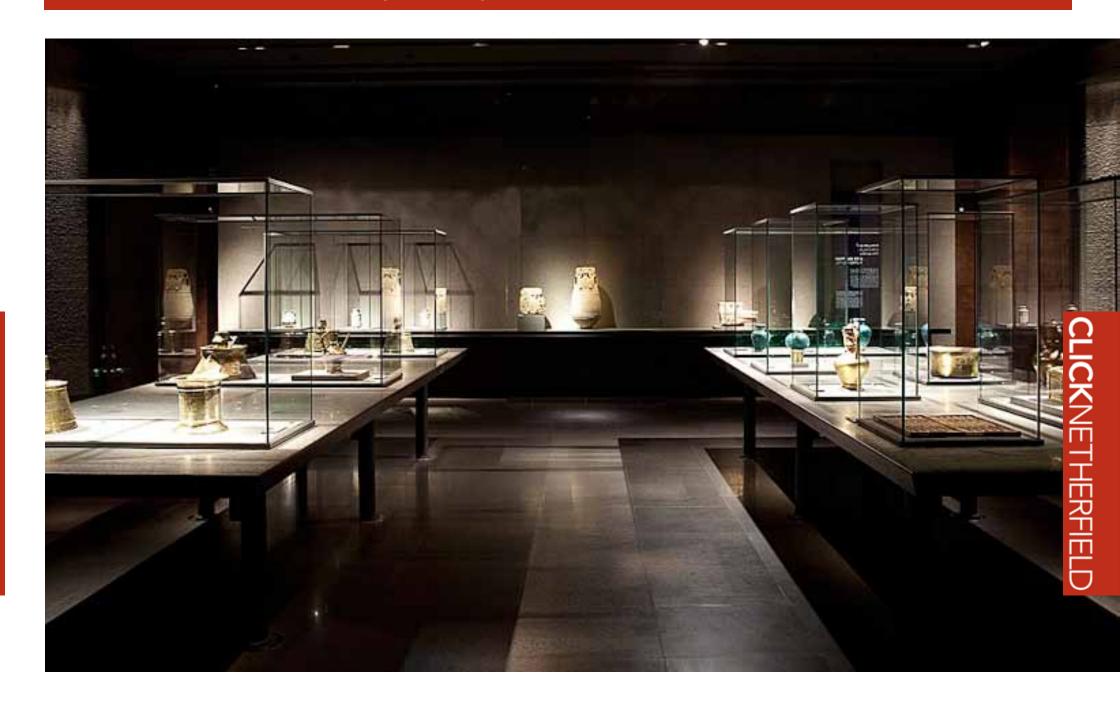
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RECENT CONTRACTS: WORLDWIDE

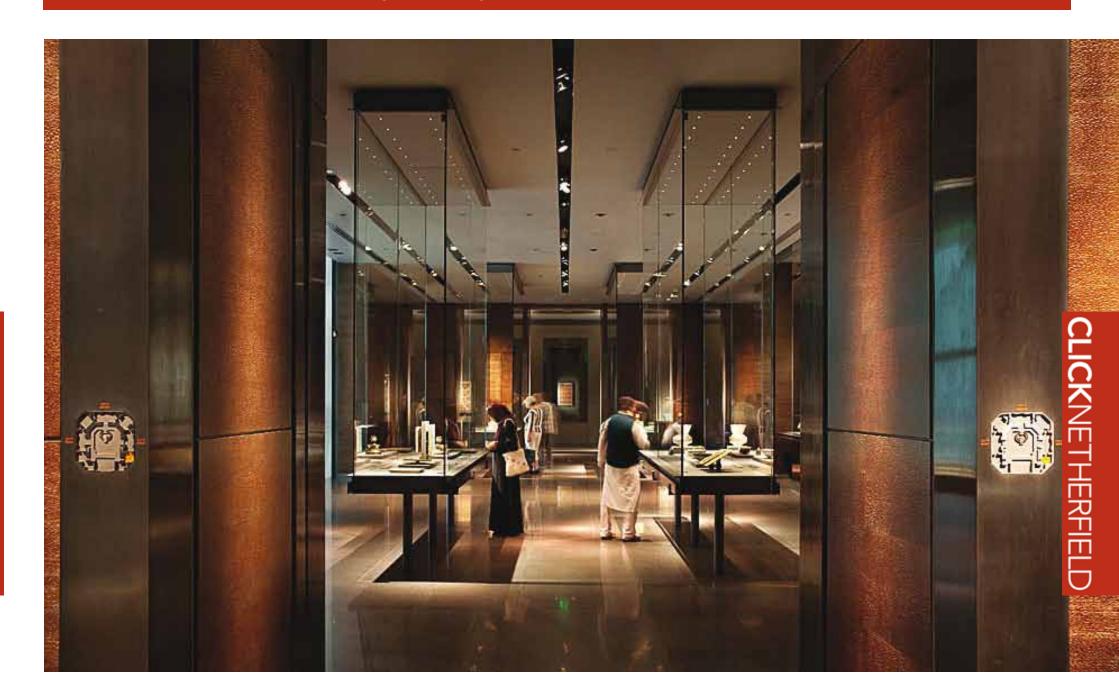
PROJECT	CONTRACT VALUE	DESIGNER
Art Gallery of Ontario Thomson Collection Toronto, Canada	£ 1 000 000	Frank Gehry Los Angeles, California
Musée du Louvre Paris, France	£ 35 000	In-house Department
Bank of Indonesia Jakarta, Indonesia	£ 150 000	Bank of Indonesia
Bank Negara Museum Kuala Lumpur, Malaysia	£ 239 000	Jasper Jacob Associates London
Mao Tse-tung Memorial Museum Hunan, P.R. China	£ 400 000	In-house Museum
Dr SUN Yat-sen Museum Hong Kong	£ 330 000	Leisure & Cultural Services Dept Hong Kong Government
Clinton Presidential Library Little Rock, Arkansas, USA	£ 550 000	Ralph Appelbaum New York
King Tut and the Pharaohs Exhibition Europe - USA	£ 375 000	Arts & Exhibitions International San Antonio, USA
Harley-Davidson Museum Milwaukee, USA	£ 90 000	Pentagram USA
Picasso Museum Antibes, France	£ 26 400	Gatier Architects Paris, France
Bank of Cyprus Nicosia, Cyprus	£ 60 000	J & A Philippou Cyprus

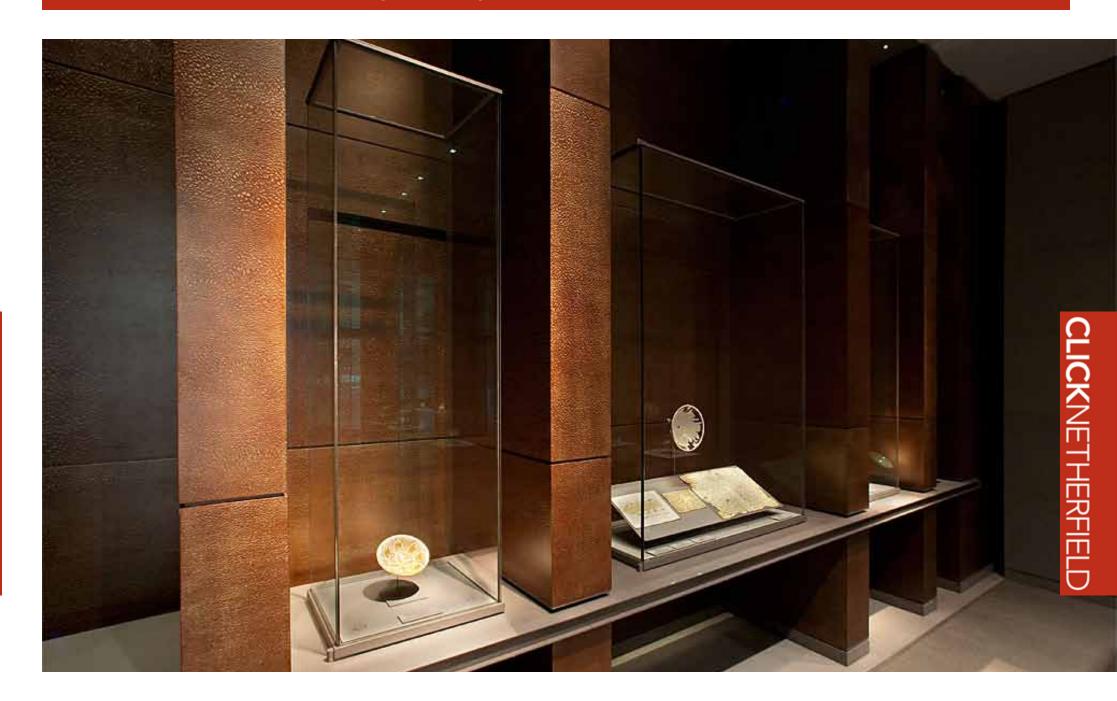
iii - OUR PORTFOLIO

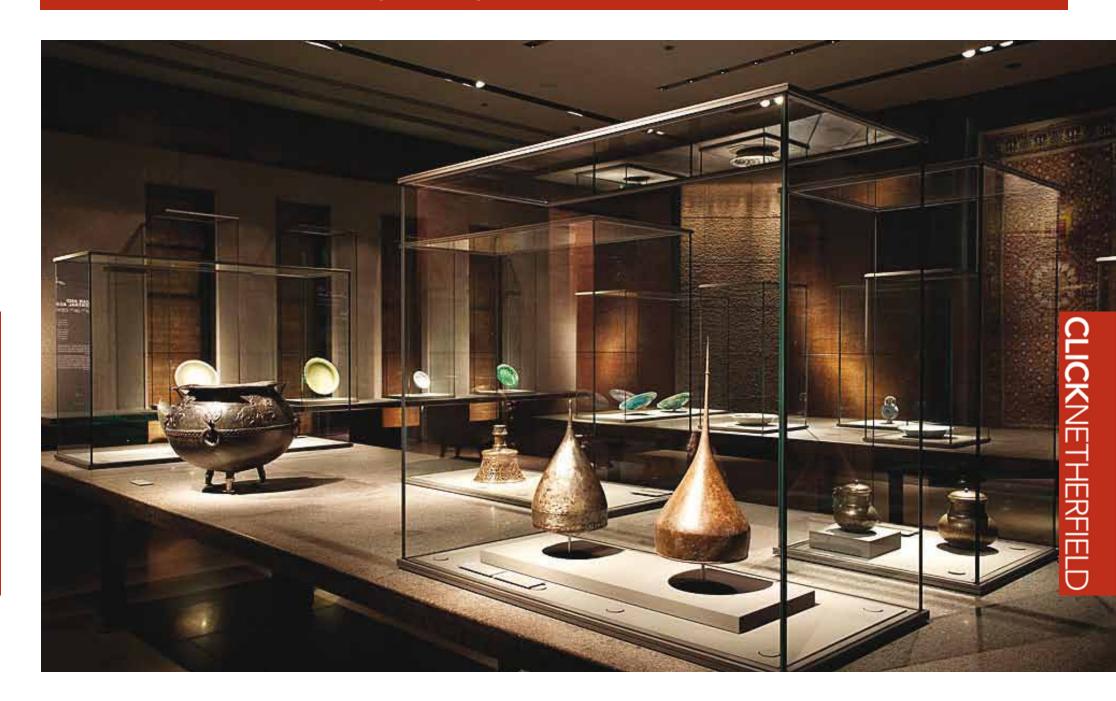








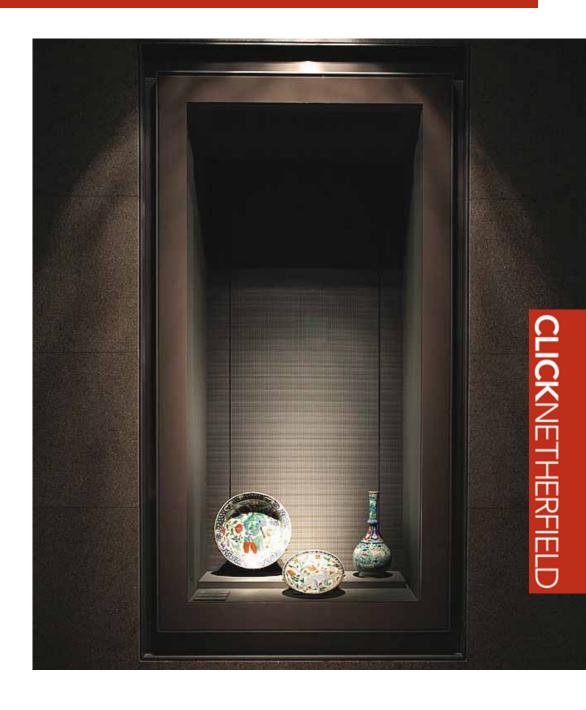






















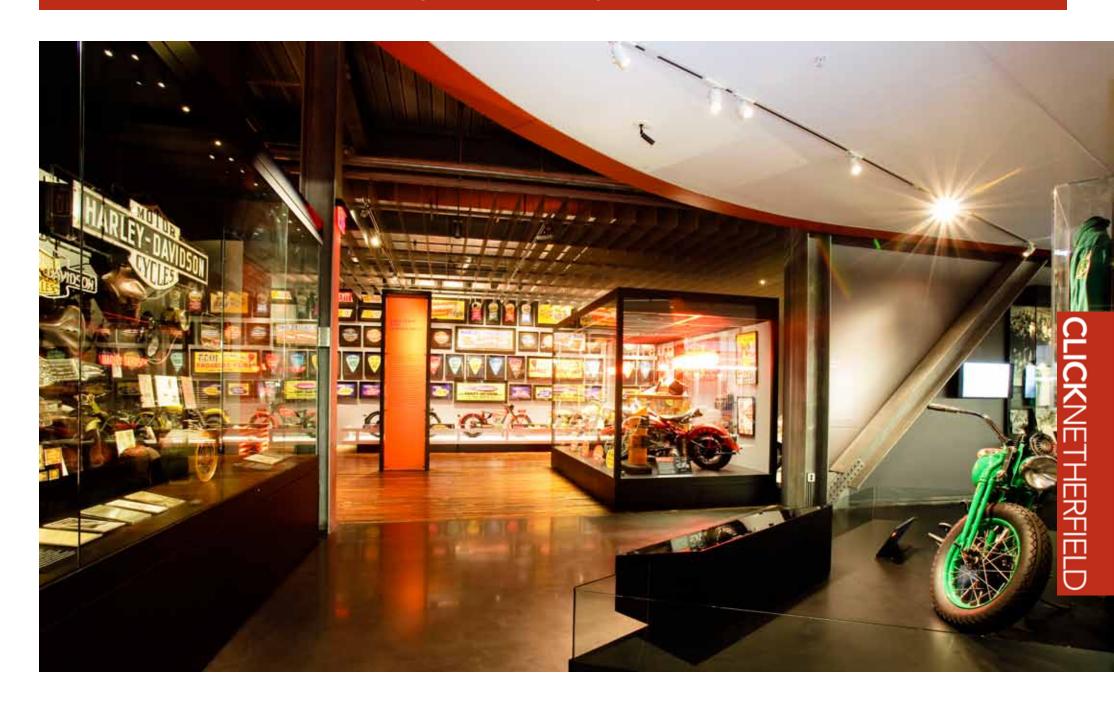




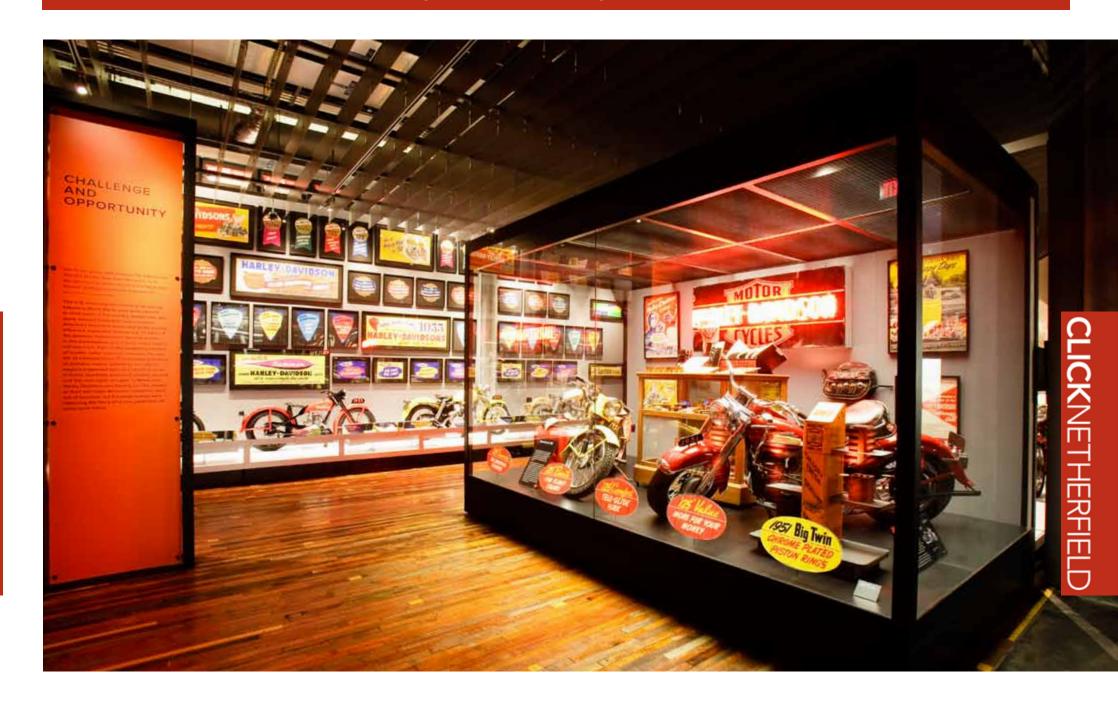




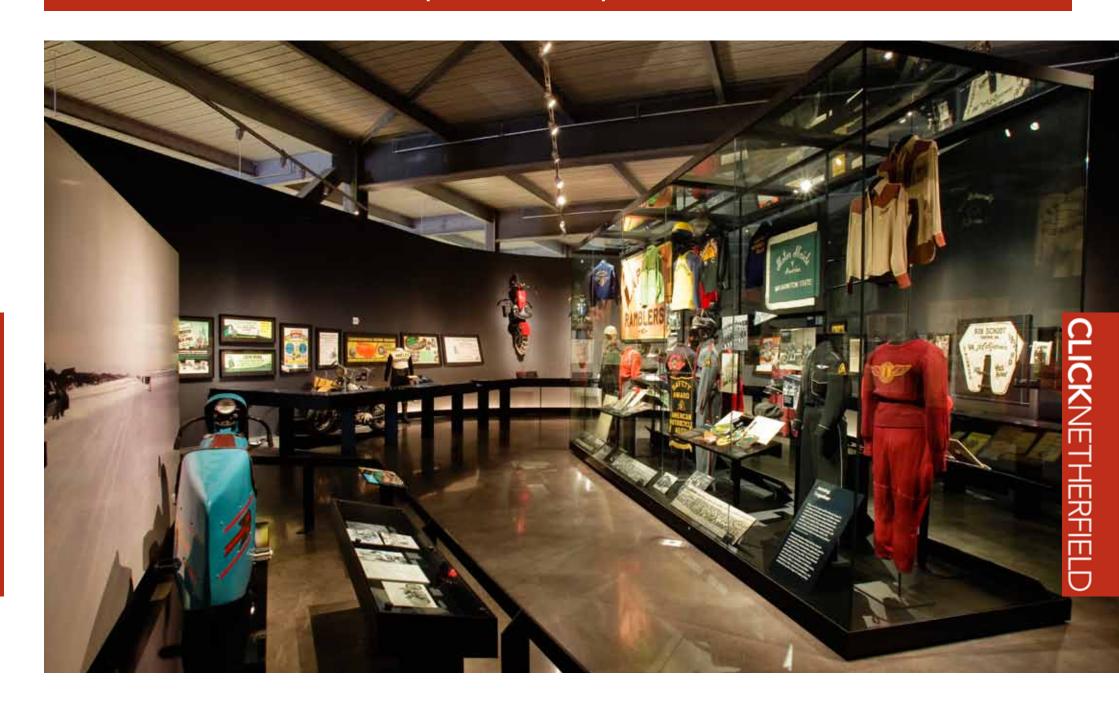
HARLEY-DAVIDSON MUSEUM, MILWAUKEE, USA



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TUTANKHAMUN AND THE WORLD OF THE PHARAOHS, EUROPE AND USA



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CAPITAL MUSEUM, BEIJING, CHINA



CAPITAL MUSEUM, BEIJING, CHINA

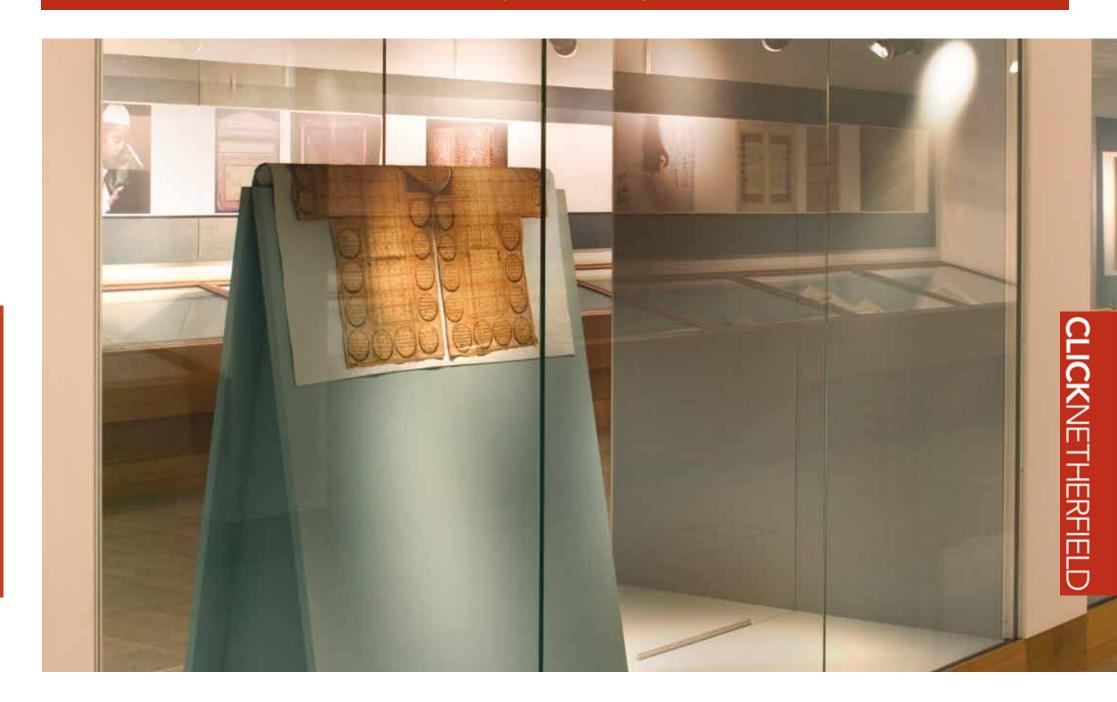


XIAN MUSEUM, CHINA

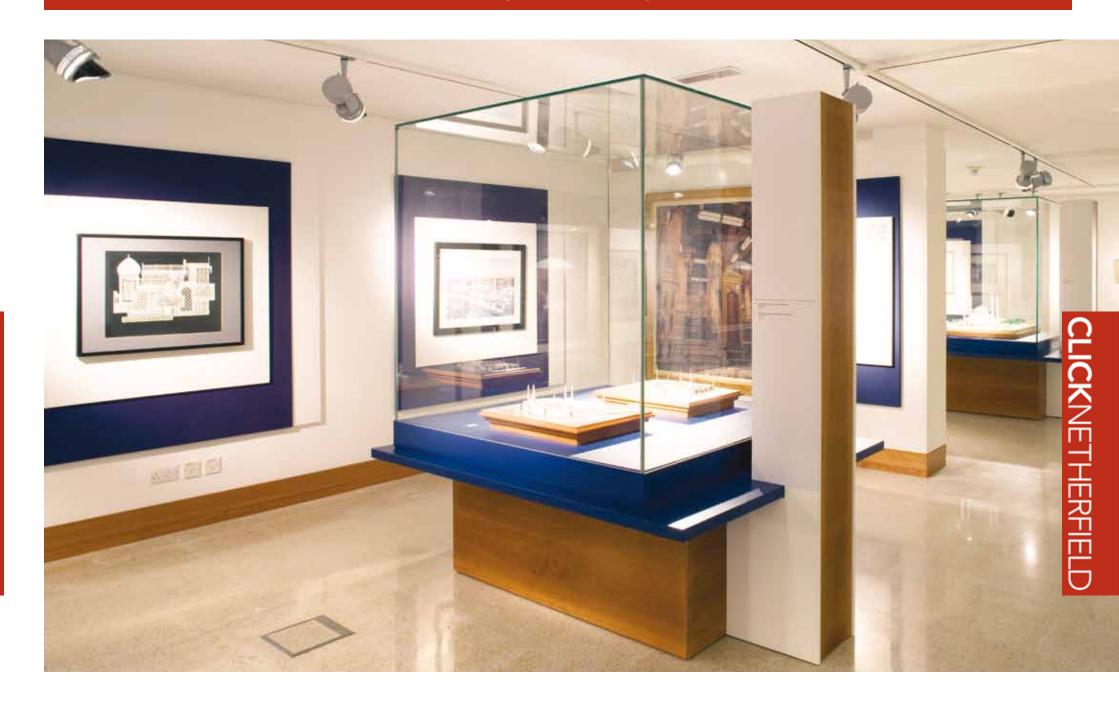




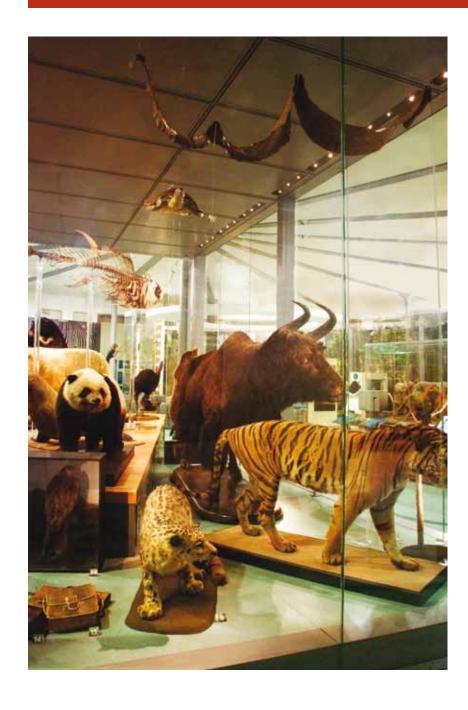
MUSEUM OF ISLAMIC CIVILISATION, SHARJAH, UAE



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LEEDS CITY MUSEUM, UNITED KINGDOM





KYOTO MUSEUM, JAPAN





NATIONAL MUSEUM OF FINLAND





PICASSO MUSEUM, ANTIBES, FRANCE





NEI MONGOL MUSEUM, INNER MONGOLIA, CHINA



Display Case Suppliers



SHOWCASING **YOUR VISION**



YOUR CONTACTS

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